

*14th Annual*  
HONESDALE  
**ROOTS &  
RHYTHM**  
MUSIC & ARTS FESTIVAL

20



19

*Festival Guide*



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David R. Chant Realtors • Irving Cliff Brewery  
Doors open at 9:00 PM • Music from 10:00 PM to midnight



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LATE NIGHT RAMBLE



# SCHEDULE

**DOWNTOWN BANDS** / *Main Street* 10:00 AM-1:00 PM

**MAIN STAGE BANDS** / *Central Park* 12:00 PM-9:30 PM

Central Park Playback Music Starts 12:00 PM

Jamie Stunkard Introducing Jim Hamill 1:15 PM

Jon Fritz 1:30 PM

National Anthem by Morgan Brown 1:35 PM

John Pillar Introducing 1:40 PM

**THE CHRIS O'LEARY BAND** 1:45-2:55 PM

**SIDE STAGE** DNF/Player's Row Student Showcase 3:00-3:30 PM

Ebony Gardner Introducing 3:30 PM

**ROSIE FLORES** 3:35-4:45 PM

**SIDE STAGE** Honesdale Dance Studio 4:50-5:20 PM

Marty Robbins Introducing 5:20 PM

**WAYNE HANCOCK** 5:25-6:35 PM

**SIDE STAGE** Luke Schwab Country Music Presentation 6:40-7:10 PM

**RAFFLE DRAWING** / *Central Park* Approx. 7:15 PM

Sara Canfield Introducing 7:55 PM

**THE BLACK LILLIES** 8:00-9:15 PM

**BLE WITH ROSIE FLORES** / *Irving Cliff Brewery* 10:00 PM



# DOWNTOWN BANDS 10:30 AM - 1:00 PM



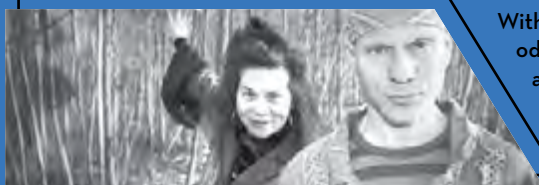
A groove factory of in-your-face, expressive, blues, soul, funk, and rock music with their own twist.

RE/MAX WAYNE  
416 MAIN STREET

***The Chris Raabe Band***

R3 HARDWARE STORE  
541 MAIN STREET

***JANTURAN***



With their close harmonies, catchy melodies and edgy lyrics, adult-alternative acoustic rock musicians, JANTURAN (Ramona Jan and Andre Turan), tell their gritty stories in songs that paint vivid pictures.

Northeastern Pennsylvania's premier houserock-in' blues band.



FRED R. MILLER MEMORIAL PAVILION  
640 MAIN STREET

***The Merchants of Groove***

DJ HARVEY AGENCY, LLC  
815 MAIN STREET

***Rich Young***



Singer/songwriter from Cambridge, UK who performs his own blend of acoustic based rock, Americana, blues and roots with a powerful road worn voice and tough yet intricate guitar playing.



Energetic acoustic rhythms reminiscent of the Woodstock Era, with modern touches added in.

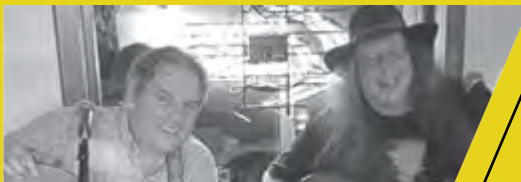


SCARFALLOTO'S TOWNE HOUSE DINER  
920 MAIN STREET

***Robert Tellefsen & Friends***

THE VELVET MAPLE  
1019 MAIN STREET

***Crazy Acres***



'60s and '70s acoustic classics and outlaw country music.



A trio, (with Harrison Balthaser drums and Dave Figura bass) that performs original songs, composed by Rick, along with some select classic cover songs.

ANTIQUE EMPORIUM PLUS  
1040 MAIN STREET

***The Rick Horvath Band***

FIESTA ON MAIN  
1139 MAIN STREET

***Tyler Storms Band***

The sonic repercussion of a bar fight between Led Zeppelin and the Allman Brothers playing blues tasty as Mississippi BBQ, is a pretty good summary.





# FOOD

## 01 ABIR SAAD

Shish kabobs, gyros, shawarma, stuffed grape leaves, tabouli salad, spinach pies, baklava, hibiscus tea

## 02 ANGELINA & ADRIANN'S

Italian ices, pretzels

## 03 CARACHILO, INC.

### *Trailer 1*

Steak sandwiches, sausage sandwiches, hamburgers, hot dogs, gyros, chicken pitas, french fries, chicken fingers, soda, iced tea, lemonade, water

## 04 CARACHILO, INC.

### *Trailer 2*

French fries, funnel cake, deep fried Oreos, bloomin' onions, chicken fingers, pierogies, chicken fries, fried pickles, corn dogs, mozzarella sticks, nachos, soda, iced tea, lemonade, water

## 05 COSMIC KETTLE CORN

Kettle corn, water, soda

## 06 ELEGANTE'

Pizza, garlic knots

## 07 GRACE RIDGE CHURCH

Homemade donuts

## 08 FIVE STAR GRILLED CHICKEN

Vegetable fried rice, vegetable egg rolls, vegetable fried noodles, chicken teriyaki on a stick, soda, water, lemonade

## 09 MAINLY BBQ

Sausage and pepper sandwich, smoked pulled pork sandwiches, smoked BBQ beans, fresh-squeezed lemonade, soda, water

## 10 THE MELTDOWN

Specialty grilled cheese sandwiches, water, soda, iced tea

## 11 MICHAEL'S CONCESSIONS

Soft ice-cream, ice-cream floats, milk shakes, waffle and ice-cream, sundaes, banana splits, soda, water

## 12 NATURE'S GRACE VEGGIE BURGER BARN

Veggie burgers or black bean burgers in pita or gluten-free wraps, potato salad, whole earth cookies, peanut butter mudballs, assorted drinks

## 13 RK MOBILE FOODS

Chicken sandwiches with sauces, fresh-cut fries, chicken on a stick, bacon on a stick, lemonade, soda, water



# ARTIST ROW

## 01 DAN NELSON OF AMERICAN HOUSE TATTOO

Tattoos, Dan Nelson Tattooing gift certificate for raffle at 6 PM

## 02 PLATFORM INDUSTRIES

Live screen printing shirts, original t-shirt designs

## 03 KATHARINE BROWN OF 6TH & RIVER

Floral arrangements for raffle at 6 PM

## 04 LISA GLOVER

Cardboard shade structure with interactive elements

## 05 THE BODHI TREE ART SCHOOL

Live pottery wheel demonstrations, ceramics

## 06 DAZZLING DOODLES FACE PAINTING

Face painting

## 07 HIPPIE HENNA CHICK

Henna tattoos

## 08 WAYNE COUNTY ARTS ALLIANCE

Displaying artists' works from studio tour

## 09 9'S POLISH DESIGNS

Reclaimed tables

## 10 BIRCH HOLLOW ROAD

Glass, crochet, clay, hanging luminaries, woven plant hangers, decorative shelving, dream catchers

## 11 INTERESTING INTRICACIES

Chainmaille, scalemaille jewelry and armor, wall hangings

## 12 KIM O'HARA CLAY DESIGNS

Ceramic jewelry

## 13 THE LEATHER WIZARD

Handmade leather designs

## 14 LIVIN COLOR DESIGNS

Calligraphy

## 15 PHOTOGRAPHY BY RACHEL ELIZABETH

Photography

## 16 TINA WHITE CRAFTS

Soft sculptures: gnomes and stuffed animals

## 17 TOM CARROLL

T-shirt designs, and illustrations

## 18 WESTWIND JEWELRY

Handmade Jewelry

## 19 WIRE AND ICE JEWELRY

Handmade copper and wire jewelry

## 20 BLACK & BRASS COFFEE ROASTING CO.

Coffee, drinks



**MAIN STAGE**  
**8:00 PM–9:15 PM**

### *Band Members*

Cruz Contreras  
Bowman Townsend  
Dustin Schaefer  
Sam Quinn



# THE BLACK LILLIES

### *Find them online*

THEBLACKLILLIES.COM  
Facebook: @theblacklillies  
Twitter: @TheBlackLillies  
Instagram: @theblacklillies



**K**nown for their captivating blend of rock 'n' roll and country, The Black Lillies have become one of Americana music's biggest success stories: an internationally renowned band of roots-rockers, armed with songs that blur the boundaries between genres.

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*"... music that stirs your soul, touches your heart, and makes you want to dance."*

---

If you ask them, they'll tell you they play "Tennessee music"—combining strains of swampy Memphis soul and blues with Nashville's classic country and East Tennessee's traditional Appalachian style—while *Rolling Stone* describes it as "country music with a soul-rock infusion, supported by bandleader Cruz Contreras' smart songwriting and tight musicianship." However you describe their sound, it is music that stirs your soul, touches your heart, and makes you want to dance.

As The Black Lillies reacquainted fans with the band's new look and sound through a series of videos over the course of 2017, a few questions began to percolate in their minds:

Is a new album in the works? Was this an indication of the band's new sound? Does Sam Quinn—the band's bass player, harmony vocalist (with an occasional lead) and partner in the songwriting duties—own a shirt?

The short answers: Yes; kind of but not really; and . . . yeah, but he prefers the weather fine enough to go without.

"The Sprinter Sessions" were a series of live videos recorded at stops around the country, from the frozen cityscape of Philadelphia in late winter to the side of a Midwestern backroad with fallow fields stretching to the horizon. In various combinations, the Lillies—Contreras, Quinn, guitarist/songwriter Dustin Schaefer and drummer/songwriter Bowman Townsend—committed themselves to recording a brand new song every week.

They weren't lavishly orchestrated or fully fleshed out; sometimes lyrics had been written mere minutes prior to the broadcast. Quinn, more often than not, played shirtless. Hence the aforementioned question.

More than anything else, "The Sprinter Sessions" set the stage for *Stranger to Me*, the latest album by the Lillies. It's been a slow roll-out, but the new record is the sound of a band that's been renewed and reinvigorated, anchored to the traditions that made it so beloved by so many, but chiseled down to the bare essentials:

Four men. Four friends. Four artists, each of whom could rightly put out a solo record tomorrow, tied together by a bond to something that's greater than the sum of its parts.

"Going from a six-piece to a four-piece, it's given these guys space to shine and grow and evolve, and the chemistry has gotten better," says Contreras, who in another life was the mandolin-shredding bandleader of Robinella and the CCstringband. "These guys have become not just sidemen or guns for hire; they're invested. Their opinions count, and their creativity is as much a part of this record as mine. There are songs that I wrote; that Sam (a veteran of the Americana group, The Everybodyfields) wrote; that we wrote in any combination, and all of us together."

*Stranger To Me* was an immediate success, debuting at #5 on the Billboard Folk/Americana Chart, #9 on the Billboard Current Country Chart, and #61 on the Billboard Top 200 Albums Chart—no small feat for a band that eschews record labels in order to remain independent and in control of their sound.

Their raucous live show has earned them festival slots and enthralled audiences at venues ranging from Bonnaroo, New Orleans Jazz Fest, and Stagecoach to the legendary Grand Ole Opry. The music is breakneck, brazen and beautiful; sultry soul, honky-tonk heartache, winding jams and flat-out rock 'n' roll.

Make no mistake: when you see The Black Lillies live, you definitely won't be hard to please. 🎵

Americana,  
rock, blues,  
soul. Indie  
roots rock via  
Appalachia.



**MAIN STAGE**  
**3:35 PM–4:45 PM**

# Rosie FLORES

friend taught me some chords and mentored me. He introduced me to the blues. He went on to play in the King Biscuit Blues Band, so I felt like I got a great early education.

“I always loved Buddy Guy—his real lyrical playing. It’s like his guitar is having its own conversation. It’s an ongoing process; I’ve mastered the life of a musician, but I’ll be working on the guitar for the rest of my life.”

In a career that spans more than four decades, Flores has proven to be a musical chameleon. She’s jumped feet first into punk rock (with her ’70-era band, the Screaming Sirens), country of both the Bakersfield and Nashville varieties, the Texas singer/songwriter scene, alt-country, straight-up rock, and rockabilly. So much so the latter that her onstage moniker for years was “The Rockabilly Filly.” But always and throughout, she has been the Chick with the Pick.

Over the years, Flores has been profiled in *Guitar World*, *Premiere Guitar* and *Guitar Player* magazines. She performed at a tribute to Chuck Berry at the Rock & Roll Hall of Fame. She hosted the 2007 Peabody Award-winning rockabilly documentary, *Whole Lotta Shakin’*.

Though she has toured around the world, Flores always returns to her adopted hometown of Austin, Texas, where she was honored with Rosie Flores Day in 2006 (an honor she was accorded once again in 2017). Cover stories in the *Austin Chronicle* and *Austin Woman* magazine have codified her status as one of the city’s most celebrated musicians.

“She’s a hard-working, independently minded artist who’s well-respected for her gritty, energetic vocals and fiery guitar solos,” writes the authoritative website Allmusic.com. “Prolifically creative, Flores deserves to be numbered among the creators of the alternative country movement.” 🎸

*Find her online*

ROSIEFLORES.COM

Facebook: @RosieFloresOfficial

Twitter: @rosieflorestwee

**I**t’s telling that Rosie

Flores’ e-mail handle begins with “chickwpick.”

In a long and eclectic career of singing, songwriting and performing, no phrase has ever described the San Antonio native better or more concisely.

But now, with the release of her latest album, Flores takes square aim at a genre she has only sampled heretofore. *Simple Case of the Blues* showcases Flores in a new light, as a seasoned performer steeped in life’s uncompromising lessons. At once torchy, soulful, heartfelt and yearning, the songs on *Simple Case of the Blues* are not for the emotionally naïve—it’s the music you make when you’ve come through joy and heartbreak and back again.

Utilizing songs by Roy Brown, Wilson Pickett, Heath Wilson, and Flores herself, *Simple Case of the Blues* was produced by songwriter/guitarist Charlie Sexton (Bob Dylan, The Arc Angels). With an assist by guitarist Kenny Vaughan (Marty Stuart, Lucinda Williams), *Simple Case of the Blues* was, to hear Flores tell it, a long time coming.

“I got infatuated with the blues in high school,” said Flores. “It was the first music I ever played. A high school



Wayne has been called “The King of Juke Joint Swing,” a “Roots Renaissance Man,” a “Country Singer’s Country Singer” and “Hank Williams meets Gershwin.” But the phrase most frequently echoed throughout his career is “Wayne Hancock is the real deal.” Joe Ely said it, Hank Williams III said it, Bobby Koefler from the Texas Playboys said it, as have countless music fans and writers when referring to Hancock’s authentic and original blend of honky tonk, western swing, blues, and big band that he calls “juke joint swing!”

Authenticity and sincerity have been the cornerstones of Hancock’s writing and music since the start of his career. His refusal to compromise his vision and sell out his music has earned him a fiercely loyal underground following.

Hancock’s vision, as he puts it, is “to bring people together and make them feel good about music. It’s a spiritual thing and without spirituality, you’ve got nothin’. There ain’t much on the radio that strikes me as being original or from the heart, most of it’s from the pocketbook and it shows.”

Originally from Cooke County, Texas, Wayne is proud of his rural roots and culture and has thoroughly absorbed the spirit of country music’s forefathers such as Ernest Tubb, Hank Williams and Jimmie Rodgers. Never a mere imitator, the cutting-edge style that emerges is every bit his own. He breathes youth and driving energy into traditional country

forms and adds a dash of big band horns, boogie woogie piano, scorching rockabilly beats, heavenly Hawaiian steel licks and some wigged-out hillbilly jazz guitar.

With his unmistakable voice, The Train’s reckless honky-tonk can move the dead. When you see him live (and he is always touring), you’ll surely work up some sweat stains on that snazzy Rayon shirt you’re wearing. If you buy his records, you’ll be rolling up your carpets, spreading sawdust on the hardwood floor, and dancing until the downstairs

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*“His refusal to compromise his vision and sell out his music has earned him a fiercely loyal underground following.”*

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neighbors are banging their brooms on the ceiling. Call him a throwback if you want, but all Wayne Hancock wants to do is simply entertain you, and what’s wrong with that? 🎵

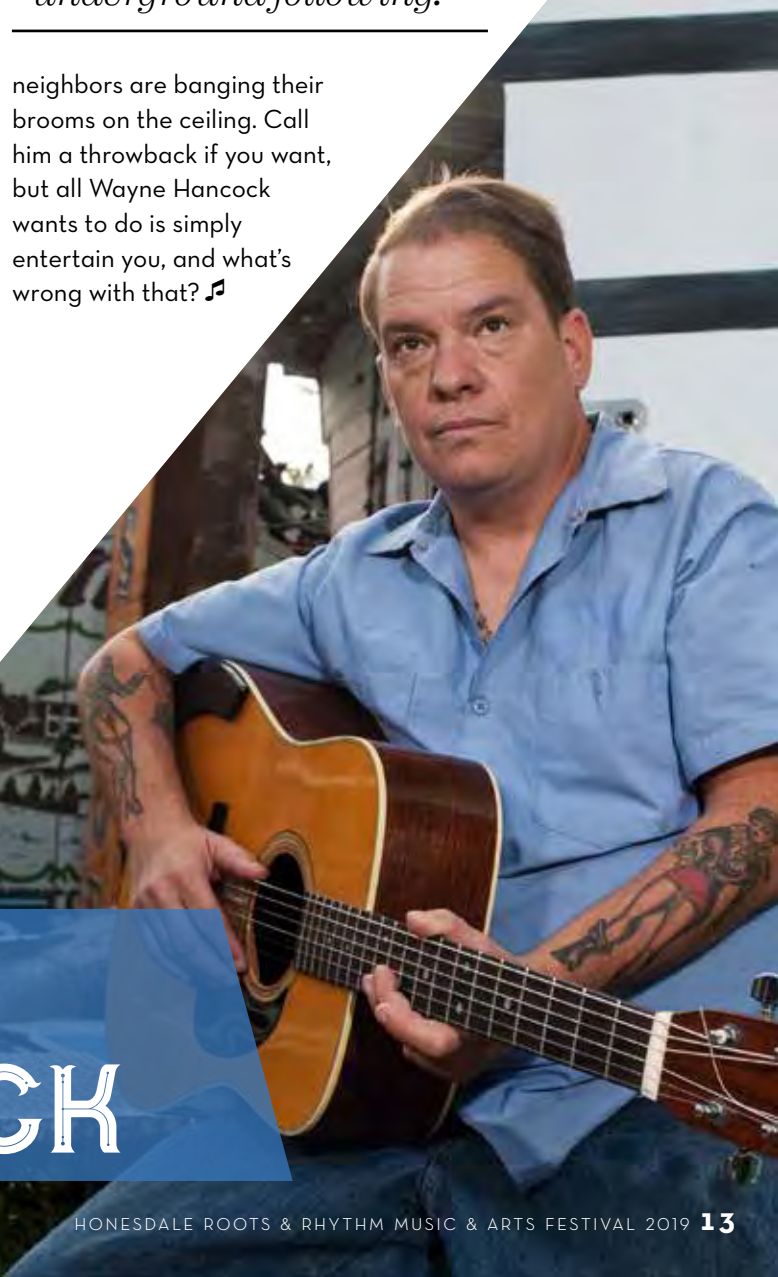
### Band Members

Rose Sinclair (steel guitar)  
Bart Weilburg (lead guitar)  
Harvey Crowder (doghouse bass)

### Find him online

WAYNEHANCOCK.COM  
Facebook: @train.viper  
Twitter: @Wayne\_The\_Train

Wayne  
HANCOCK





MAIN STAGE  
1:45 PM–2:55 PM

# The Chris O'Leary BAND



Chris O'Leary's musical background includes duties as lead singer and front man for Rock & Roll Hall of Fame and Grammy Award winner Levon Helm's band, The Barnburners. During the six years that Chris and Levon played together, they toured across the U.S. and Canada lighting up stages everywhere they went.

Chris has appeared on stage with the legendary Rolling Stones sideman Bobby Keys, The Fabulous Thunderbirds, Jimmy Vivino, Jeff Healy, Dan Akroyd, Albert Lee, Dave Edmunds, Dave Maxwell, and the great James Cotton, to name just a few. Chris has also recorded with Bill Perry and Hubert Sumlin, among others.

The Chris O'Leary Band's debut CD *Mr. Used to Be* won the 2011 Best New Artist Debut CD Blues Blast Award and was nominated for best new artist debut at the 2011 American Blues Music Awards. They currently reside in Saratoga County, NY and Dutchess County, NY. 🎵

## Band Members

Tom Terry (*bass*)  
Chris DiFrancesco (*baritone sax*)  
Andy Stahl (*tenor sax*)  
Andrei Koribanics (*drums*)

## Find them online

THECHRISOLEARYBAND.NET



# Tickets

\$5 each or  
5 for \$20

**DRAWING JUNE 15, 2019  
APPROX. 7:00 PM  
WINNER NEED NOT  
BE PRESENT TO WIN.**



# RAFFLE

## MOSS CUSTOM SHOP GUITAR

Designed by Gary Moss  
2015 Rock & Roll Hall of Fame Inductee  
Art by Jake Martin

## DEMI DAY PACKAGE TO THE LODGE AT WOODLOCK

Courtesy of the Lodge at Woodlock

## ENGRAVED SILVER BAR NECKLACE WITH DIAMOND CHIP

Courtesy of Jerry Land Jewelers

## GIFT BASKET VALUED AT \$75

Courtesy of the  
Wayne Bank

## FOOD AND BEVERAGE PAIRING FOR 4

Courtesy of Here & Now  
Brewing Company

## FRAMED ARTWORK

Courtesy of  
Rachel Mruczkewycz

## 1 PAIR OF TICKETS AND VIP PASSES TO 2019 GDS FAIR

Courtesy of GDS Fair

## OVERNIGHT STAY WITH CHAMPAGNE AND CHOCOLATE AT THE HONESDALE LOFT

Courtesy of The Honesdale Loft

## THREE MONTH FITNESS MEMBERSHIP TO LAKE REGION FITNESS

Courtesy of Lake Region Fitness

## FOUR DAY/THREE NIGHT STAY AT ALICE'S CABIN BUXTON, MAINE

Courtesy of Hunt Signs

## \$500 CASH

Courtesy of Roots and Rhythm  
Music & Arts Festival

## \$250 CASH

Courtesy of Roots and Rhythm  
Music & Arts Festival

## MIDWEEK OVERNIGHT STAY AT THE SETTLERS INN

Courtesy of The Settlers Inn

## \$20 GIFT CERTIFICATE TO TRACTOR SUPPLY CO.

Courtesy of Tractor Supply Co.

## \$50 GIFT CERTIFICATE TO MUSIC AND VIDEO EXPRESS

Courtesy of Tractor Supply Co.

## FOUR MOVIE TICKETS TO F.M. KIRBY CENTER

Courtesy of F.M. Kirby Center

## TWO NIGHT STAY AT OLD ROOTS CREEK AIR BNB

Courtesy of Janet and Kurt Eisele

## TWO SEASON FLEX TICKETS TO DORFLINGER WILDFLOWER MUSIC FESTIVAL

Courtesy of Dorflinger Wildflower Music



# TUNES & TALES

## GUIDED ACTIVITIES

12:00 PM-4:00 PM

*Respite Area:*  
4:00 PM-9:00 PM

FIND OUR TENT NEAR  
THE PLAYGROUND IN  
CENTAL PARK.

*“One of the best things about Roots & Rhythm is seeing families of all kinds having fun together. I love being part of an event that brings people together! Come to the kids tent and be creative, get silly, or take a quiet break with your favorite people ... and maybe make some new friends, too!”*

—Amanda Masters



Visiting the Tunes & Tales kids tent is a must for active families of all ages! From inspiring group art activities to musical handmade crafts, any child at heart is welcome to create. Enjoy a magazine on the reading rug or a place to sit with your tasty treats. Chalk up a take home black board to remember the experience in Honesdale's central park. Challenge a friend or sibling to a game of corn hole, checkers or Minute to Can It. Complete with a Festival Day Survival Kit and conveniently located next to the playground, this tent is the perfect place for everyone to recharge! The Tunes & Tales kids tent is presented by The Cooperage Project's Romping Radishes program, a healthy living class for kids. **Visit [thecooperageproject.org](http://thecooperageproject.org) for a full list of happenings.**

**the cooperage.**  
ten thirty main, honesdale, pa



*“We're proud to be a part of enriching children's lives with art and music activities while enjoying Honesdale's Central Park for the Roots & Rhythm Music & Arts Festival.”*

—Jenna Mauder



# SUSTAINABILITY



SEEDS (Sustainable Energy Education, Development & Support) is a community-based organization in Northeastern Pennsylvania committed to developing a local renewable energy infrastructure and promoting more sustainable living in our area. SEEDS was founded in 2008 by a group of passionate, engaged community members, and in 2009, registered as an official 501c3 non-profit. Roots & Rhythm is thrilled to have SEEDS joining the sustainability team to help move toward a zero-waste festival!

Sustainability has always been a mission of the Honesdale Roots & Rhythm Music & Arts festival. The festival's waste disposal efforts have made sustainability at the event better and better each year. By 2018, only seven bags of trash were generated, an impressive 52 bags of compostable and food waste were picked for on-farm use, and 10 yards of recyclables were collected. A special thanks to our committed volunteers and everyone for taking time to think before you throw!

**\*Winner of three Professional Recyclers of Pennsylvania (PROP) Waste Watcher Awards**

**\*Winner of the 2017 United States Environmental Protection Agency's Food Recovery Challenge Innovation Award**



***“Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has.”***

*—Margaret Mead*



# Samuelle GREEN

*Find her online*

SAMUELLEGREEN.NET  
BASINANDMAIN.COM

Instagram: @samuellegreen  
@basinandmain

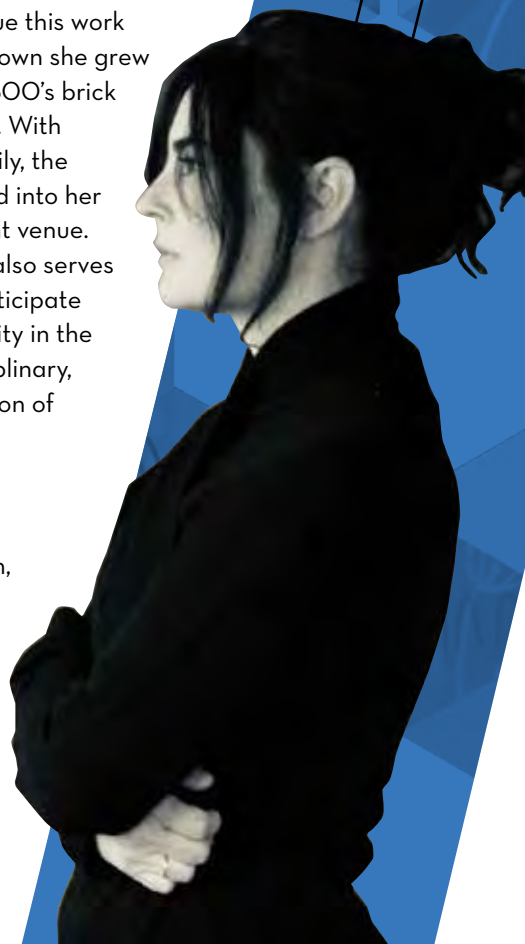


Samuelle Green is currently living and working between Brooklyn, New York and Honesdale, Pennsylvania. She studied at Tyler school of Art in Philadelphia, followed by Parsons school of design in New York City, where she concentrated in painting and sculpture. She continued to develop her visual art while working freelance as an artist assistant and at many museums including PSI/MOMA, the Cooper-Hewitt, and the Guggenheim, as well as traveling across the country to paint signs and murals. Simultaneously, she continued to develop her own work which has consistently been connected to details found in the natural world and human interaction with it.

Samuelle realized she could continue this work and move her studio into the small town she grew up in. In 2011 she purchased a mid 1800's brick building on Main Street in Honesdale. With the hands-on labor of friends and family, the building was renovated and reimagined into her studio space, public art space, and event venue. The space, known as a Basin and Main, also serves as a hub for creatives to share ideas, participate in events, and further the artistic community in the area. Her work has always been multidisciplinary, and the Basin and Main space is an extension of her evolving creative practice.

Sam's latest project, The Paper Caves, has manifested from its original location at Basin and Main in Honesdale to Jersey City, Brooklyn, Manhattan, Art Basel in Miami, and Beijing.

***How would you describe your work for Roots & Rhythm this year?*** I'm exploring costumes. I want the artwork to be an interactive part of the festival.





**How has your work changed over time?** I have always worked in a variety of different ways and I continue to do so. That makes it difficult to follow a linear evolution of the work. Currently I have been working on large scale sculptural installations, but I also continue to draw, paint, and design. The subject of much of the work has been the interaction of humans and nature.

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*“The Basin and Main space is an extension of her evolving creative practice.”*

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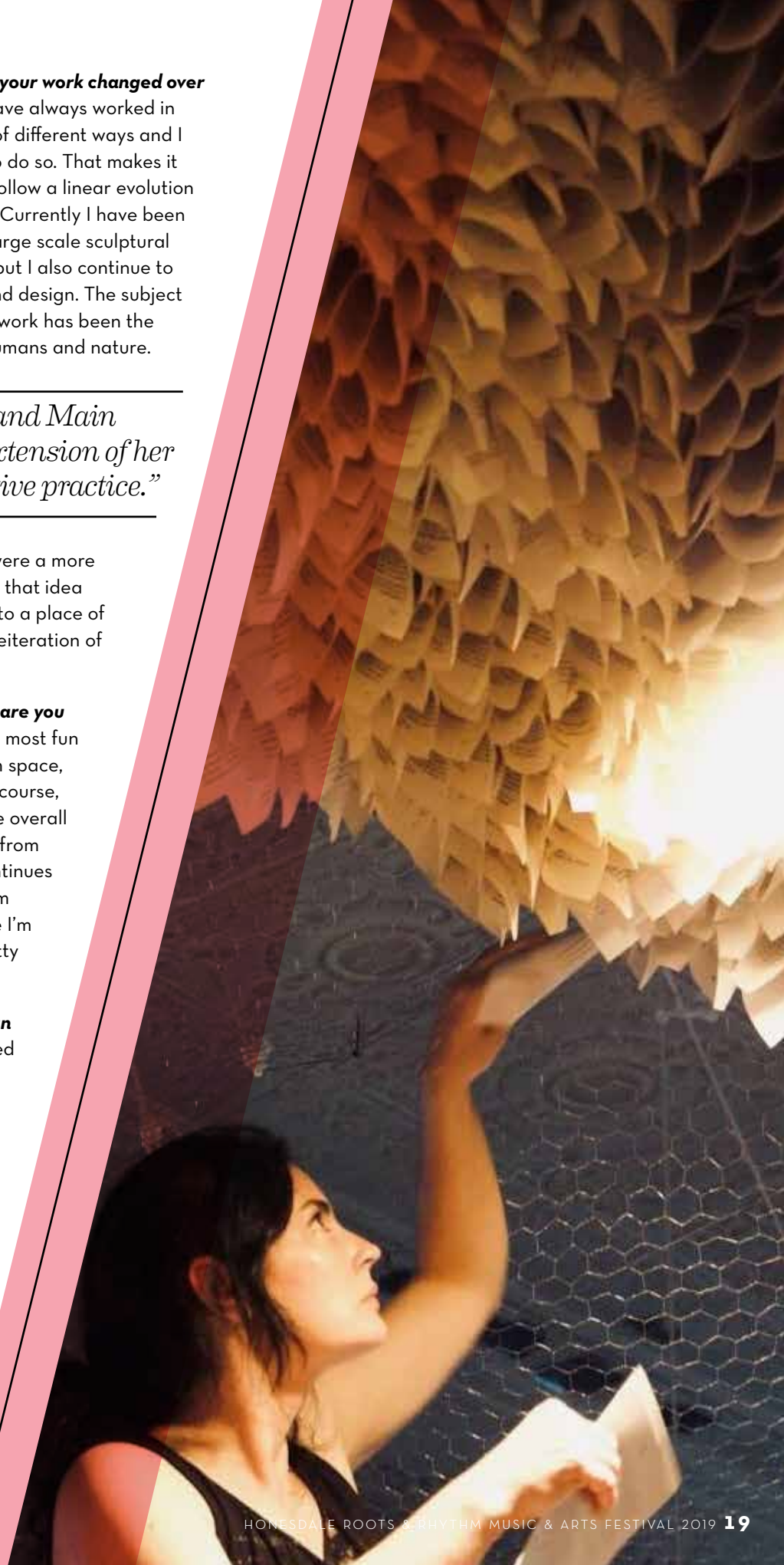
The earlier artworks were a more literal interpretation of that idea which has since moved to a place of inspiration rather than reiteration of the subject.

**What projects or projects are you most proud of?** I’ve had the most fun creating the Basin and Main space, holding events there, and of course, creating the paper caves. The overall experience and amazing help from family and friends was and continues to be a source of inspiration. (I’m emailing you from Beijing, where I’m creating an installation—also pretty fun!)

**What jobs have you done other than being an artist?** I have always worked as a freelance artist: prop stylist, set design, fabrication, mural painting, faux finishing, museum art handling and mount making, event design, artist assistant, and the occasional bartending.

**What food, drink, song inspires you?** This is where I plug Here & Now Brewing—favorite drink there is The Violette Grey.

**Should art be funded?** Yes.





# Guest ARTISTS

Follow her on Instagram @makereditor



Lisa Glover is a maker who works with cardboard. She lives in Honesdale, PA, where she is involved in the Wayne County Arts Alliance and the borough's Parks and Rec Commission. With a background in architecture, she seeks out goofy ways to play with physical space.

**Lisa Glover**



**Trog Bronc**



Bronconius, aka Bronco to his friends, lives in Wayne County, and is an active member in the Wayne County Arts Alliance. Over the years he has been a contributor to the WCAA Sketchbook Parti, the Canaltown Short Spooky Movie Festival posters, and also to the DVAA Art in Sixes.



Follow him on Twitter @TrogBronc

Follow him on Instagram @flatbushbrown



Flatbush Brown is an illustrator specializing in character design and hand lettering living in Honesdale, PA. He especially enjoys designing product characters, mascots and logos for brands, and businesses. A collector of vintage American cartoon, comic, advertising related collectibles, and antiques, he draws inspiration from his peers of the past continuing the tradition of cartoon illustration.

**Flatbush Brown**



**Matthew Hollister**



Matthew Hollister is an illustrator working in Seattle, WA. He grew up in Honesdale, PA, and since graduating from Pratt Institute he has worked with publications, brands, and agencies on projects big and small. When Matthew isn't drawing, he enjoys reading to his young daughter and shooting jump shots.



Follow him on Instagram @matthewhollister



Follow him on Instagram [@platformindustries](#)



Platform Go! is the live printing baby of Platform Industries Custom Screen Printing. The mobile print shop brings the professionalism and quality of Platform Industries on the road and sets up a screen printing shop on-site at fairs, festivals, and other public events. Platform Go! will feature four brand new designs at this year's Roots and Rhythm Festival.

Follow him on Instagram [@dan\\_nelson\\_usa](#)



Originally from Royersford, PA, Dan Nelson has been tattooing in cities all across the country, including Atlanta, Austin, Brooklyn, Nashville, San Francisco, and Hawley, PA at American House Tattoo. Currently, his artwork can be seen on cans for Wallenpaupack Brewing Co.

**PLATFORM**  
CUSTOM SCREEN PRINTING

**Chris Murray**

**Dan Nelson**



**Amanda Rowe**



Amanda is a Honesdale native. She is graphic designer, illustrator, and sometimes photographer. She even designed the guide you are reading. Aside from designing, Amanda enjoys creating patterns and draws inspiration from nature. She lives outside of Honesdale in a victorian farmhouse with her husband, son, and two dogs.

**Dan Santoro**



Follow him on Instagram [@dan\\_santoro](#)

Originally from New Jersey, Dan is an internationally renowned tattoo artist who has been tattooing since he was eighteen years old. He has tattooed all over the world, but most notably in Manhattan and Brooklyn. He moved to northeastern PA to raise a family and spends as much time outdoors as possible. Dan is an avid fly fisherman and public-land/clean-water activist.



Follow her on Instagram [@amandakay321](#)

**Katharine Brown**

Follow 6th & River on Instagram [@6thandriver](#)

Katharine Brown is a flower farmer and floral designer who owns Fox Hill Farm with her husband, George. Besides her children, The Cooperage Project, and Lakeside Garden Club, her love of bringing old things back to life has led to weddings at the farm and now at 6th & River, the former Katz Building/New Wave Woodworking. You'll find lots of flowers at both!







**570.390.7933**

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Hawley, PA 18428

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**M** 12 PM-9 PM  
**T** Closed  
**W** Closed  
**T** 12 PM-9 PM  
**F** 12 PM-10 PM  
**S** 12 PM-10 PM  
**S** Brunch 10 AM-2 PM

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LAYOUT AND DESIGN BY AMANDA ROWE





# LATE NIGHT RAMBLE

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*Rosie Flores*

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IRVING CLIFF  
BREWERY

*10:00 PM*